

baby lock
Campus

*Gloria &
Ovation Cover*



Tutorial for Gloria and Ovation Cover

A quilted cover for the **baby lock** Gloria or Ovation, wholly made on the Gloria or Ovation. Not only is it a practical item for your new machine, it also gives you the opportunity to experiment with the various stitches.

Designed by Jan Wright, **baby lock UK**

Materials:

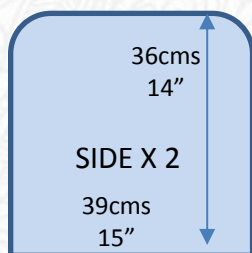
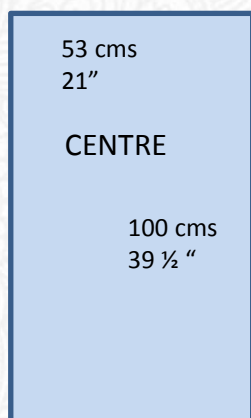
- ½ metre main colour
- ½ metre lining fabric
- ½ metre wadding
- 4 metres Contrasting flat Bias Binding
- 4 metres Piping Cord
- Decorative contrast threads
- Overlocking threads

Tools:

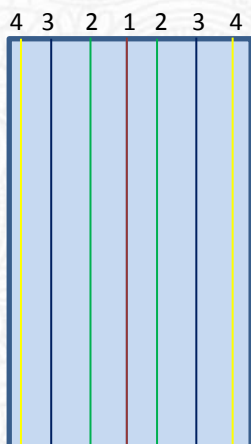
- Rotary Cutter & Mat
- Spray fabric adhesive
- Pins
- 5mm Piping Foot



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1. Using the measurements on the diagrams, cut 1 Centre piece and 2 sides from Main fabric. Cut the sides as a rectangle, then use a saucer to round off the top corners.
2. Cut 1 centre piece and 2 sides from Lining fabric and wadding ALLOWING ABOUT 2 CMS EXTRA ALL THE WAY AROUND. This will compensate for the stitching, and will be trimmed later.
3. Lay the side pieces together in a sandwich:
4. Main – wadding – lining. Use a temporary spray fabric adhesive if you have one, otherwise pin extensively to hold the layers in place.



5. Use a single layer of the centre piece first. Lines 2 3 and 4 are all overlock stitches.
6. On the right side, find the centre of the piece, then mark 5cms either side for line 2; 7.5cms either side for line 3; 5cms either side for line 4



LINE 2 : TWO THREAD WIDE FLATLOCK

Fold the fabric neatly on the marked line. Set your machine for a 2 thread flatlock, with a decorative thread in the lower looper, and normal thread in the needle. Stitch neatly down Lines 2 marked on the diagram. When finished, open the fabric flat. *If you find it difficult to keep a straight line, the Lace Applicator Foot is very useful here.*



LINE 3 = 3 THREAD ROLLED HEM

Using a decorative thread of your choice, reduce the stitch length until you are happy with the effect. Press the fold before stitching to keep it sharp. Keeping your stitching as straight as you can, stitch along the line. *If using a thicker thread, ALWAYS start with a long stitch and reduce it until the effect pleases you.*

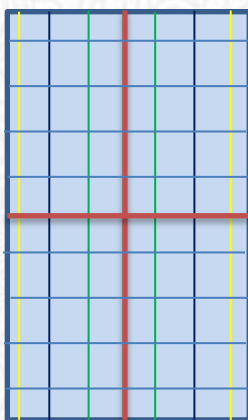


LINE 4: WAVE STITCH

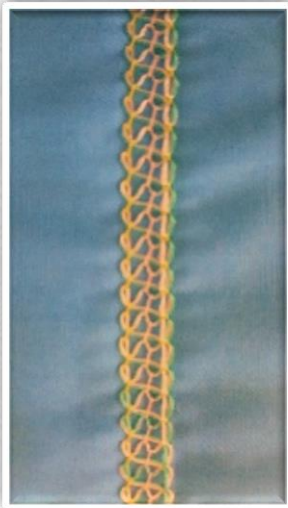
Using thick Woolli Lock in both upper and lower looper, Set your machine for a Narrow Wave Stitch. Fold the fabric and stitch down the fold. Remember that previous stitching lines should be on top in order for your wave stitch to show.

I find that a toning/matching thread in the Lower Looper, and a contrast thread in the Upper Looper gives a striking scalloped effect.

4 3 2 1 2 3 4

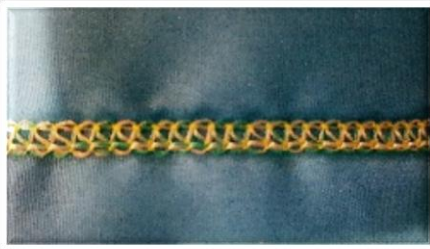


1. Take the stitched top piece and use either spray temporary adhesive or pins to hold the lining, wadding and main pieces together. If using pins, ensure you use a lot as the layers will want to move.
2. From the WRONG side, mark the centre line between your two flatlock seams.
3. Now turn the piece 90 degrees and mark the centre of the long side. Draw a line across. From here, draw lines every 10cms (4")



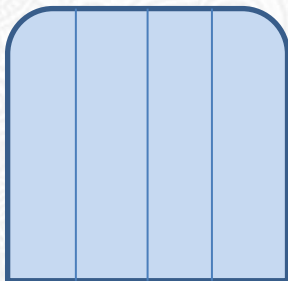
LINE 1 = TRIPLE COVER STITCH.

Choose a nice decorative thread for the Chain Loper. This should not be a stretchy type of thread, as it could cause tunnelling. If necessary, use a thread cradle to take the thread through the looper tube. Stitch Length 3.5-4, stitch down the centre line in both directions.



HORIZONTAL LINES = NARROW COVER STITCH

Use the same decorative thread as for the Cover Stitch. Set your machine for a Narrow Cover Stitch, using C2 and C3 needle. (*I recommend these two needles for quilted fabric, as they are set higher than C1*) From the wrong side, stitch across the horizontal lines.



SIDES

Take the two side pieces, locate the centre and draw a line down the centre on the reverse side. Mark another two lines, 4" (10cms) away, on each side. Set machine for a chain stitch, using the same decorative thread. Stitch along each line from the wrong side. Repeat for the second side. Trim the edges to neaten.



BIAS BINDING

Set your machine for chain stitch, with normal thread in the looper. If using the 5mm Bias Binding Foot, choose needle C2.

Cut 2 pieces of bias binding and 2 pieces of cord approximately 43" long. Cut 1 of bias binding and 1 of cord 74" long. Using the piping foot of an appropriate size for your piping cord, wrap the binding around the cord and stitch down with Chain Stitch. Repeat for all 3 pieces.



Pin one of the shorter pieces onto a cover side.



Then pin the centre piece on top, matching centre lines.

With your machine set for a 4 thread overlock, and using the Piping Foot, stitch the layers together. Repeat for the other end.



BOTTOM TRIM

Neaten the whole of the bottom edge, trimming off excess binding.

Pin the long length of binding tape to the right side as shown.

Cross the beginning and end over so they disappear into the seam.

Using a 4 thread overlock and the Piping Foot, stitch the piping tape to the bottom of the cover. Take care at the overlapped piece: it may be necessary to hand wind the balance wheel to get it over such a thick piece.

As you reach the starting stitches, lock down the blade so as not to cut the original looper threads.





Fold the bias trim back on itself and pin in place. Set your machine for a narrow Cover Stitch and stitch in place from the wrong side.

